

Friesen, Norm

The Place of the Classroom and the Space of the Screen

Relational Pedagogy and Internet Technology

New York, Bern, Berlin, Bruxelles, Frankfurt am Main, Oxford, Wien, 2011. XVIII, 183 pp.

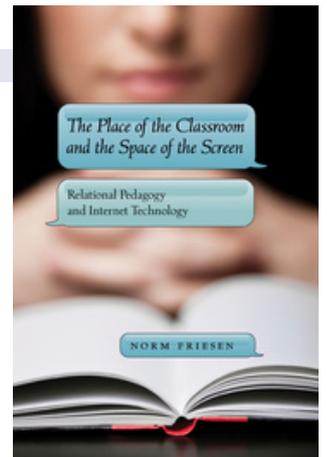
New Literacies and Digital Epistemologies. Vol. 50

General Editors: Colin Lankshear and Michele Knobel

Print: ISBN 978-1-4331-0959-1 hb. (Hardcover)
SFR 122.00 / €* 108.60 / €** 111.70 / € 101.50 / £ 81.00 / US\$ 131.95

Print: ISBN 978-1-4331-0958-4 pb. (Softcover)
SFR 34.00 / €* 29.60 / €** 30.50 / € 27.70 / £ 22.00 / US\$ 35.95

Order online: www.peterlang.com



Book synopsis

This book examines how common e-learning technologies open up compelling, if limited, experiential spaces for users, similar to the imaginary worlds opened up by works of fiction. However, these experiential worlds are markedly different from the «real» world of physical objects and embodied relations. This book shows these differences to be of central importance for teaching and learning.

About the author(s)/editor(s)

Norm Friesen is Canada Research Chair in E-Learning Practices at Thompson Rivers University in Kamloops, British Columbia, Canada. He is presently undertaking funded research in media theory and multiple literacies.

Reviews

«Norm Friesen has written an exemplary book – well-crafted, diligent, and substantial. He makes his case through articulate and colorful descriptions of experiences with information technology. There is clearly a growing hunger for reality, for the commanding presence of the surprising, and for unfathomable things and events that Friesen describes so well. In this context, he shows impressively the ambivalent implications of virtualizing education.» (Albert Borgmann, Regents Professor of Philosophy, University of Montana)

«I heartily recommend this text to readers interested in the quality of the online student experience, human science methodology, and in the possibilities and also the limitations presented by online technologies for pedagogical contact.» (Max van Manen, Professor Emeritus, Faculty of Education, University of Alberta)

«In this book, Norm Friesen convincingly demonstrates how a phenomenological perspective offers practical insights into crucial experiential differences between digital learning and traditional face-to-face, classroom learning. Friesen neither censures nor extols virtual learning technologies. Rather, by identifying explicitly their lived weaknesses and strengths, he points to ways in which digital learning might provide a more comprehensive educational experience that complements the conventional student-teacher, in-class relationship.» (David Seamon, Professor, Kansas State University)

Our prices are recommended retail prices and are exclusive of shipping costs. We reserve the right to alter prices. We supply to libraries at a discount of 5%.

* incl. VAT - only applies to Germany and EU customers without VAT Reg No

** incl. VAT – only applies to Austria