

Wolf, Eugene K.

Manuscripts from Mannheim, ca. 1730-1778

A Study in the Methodology of Musical Source Research

Frankfurt/M., Berlin, Bern, Bruxelles, New York, Oxford, Wien, 2002. 408 pp., num. fig. and tables

Quellen und Studien zur Geschichte der Mannheimer Hofkapelle. Bd. 9

General Editor: Silke Leopold

Print: ISBN 978-3-631-39726-8 pb. (Softcover)
SFR 101.00 / €* 89.95 / €** 92.50 / € 84.10 / £ 67.00 / US\$ 109.95

Order online: www.peterlang.com

Book synopsis

The extraordinary renown of Mannheim in the eighteenth century came to a jarring end in 1778 with the reluctant transfer of the court to Munich. One of the many consequences of this move was the apparent disappearance of all the music used by the famed Mannheim Kapelle. This book establishes precisely what happened to this invaluable collection, demonstrating through intensive documentary study that over 350 manuscripts from the electoral court have in fact survived. Complete details of these manuscripts are furnished in an exhaustive *catalogue raisonné* and three related appendices. In addition to providing an indispensable basis for future research on music at the Mannheim court, the book gives extensive attention throughout to the methodology of documentary research; it may thus serve as a comprehensive introduction to the study of music manuscripts of the period.

Contents

Contents: The electoral court of Mannheim, 1720-1778 - Music manuscripts from Mannheim - Methods for the study of manuscripts - Paper and watermarks - Rastrology - Handwriting and copyists.

About the author(s)/editor(s)

The Author: Eugene K. Wolf is Class of 1965 Endowed Term Professor emeritus of Music at the University of Pennsylvania, Philadelphia. He received his doctorate in 1972 from New York University. A specialist in the early symphony, he has also published a book on the symphonies of Johann Stamitz. He has held fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, and the American Council of Learned Societies and has received the Alfred Einstein Prize of the American Musicological Society and the Richard S. Hill Prize of the Music Library Association (both with his wife, Jean K. Wolf).

Our prices are recommended retail prices and are exclusive of shipping costs. We reserve the right to alter prices. We supply to libraries at a discount of 5%.

* incl. VAT - only applies to Germany and EU customers without VAT Reg No

** incl. VAT - only applies to Austria