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Mirror Images

A comparison of the early plays of Václav Havel and Tom Stoppard with special reference to their political aspects

Frankfurt/M., Berlin, Bern, Bruxelles, New York, Oxford, Wien, 2000. 231 pp.
Aachen British and American Studies. Vol. 14
Edited by Richard Martin and Rüdiger Schreyer

Print: ISBN 978-3-631-36750-6 pb. (Softcover)
SFR 62.00 / €* 54.95 / €** 56.50 / € 51.40 / £ 41.00 / US$ 66.95

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Book synopsis

The early plays by Václav Havel and Tom Stoppard show a number of important parallels. In the present study, six plays by Havel and Stoppard are regarded as works which satirize, in different ways, the totalitarian system. The comparison shows that the treatment of the political themes and the dramatic devices the two playwrights use can be described as «mirror images».

Contents

Contents: The influence of the Theatre of the Absurd - Parallels and differences between Havel's and Stoppard's early plays - Links between writing and politics.

About the author(s)/editor(s)

The Author: Klára Hurková was born in Prague, Czech Republic, in 1962. She studied philosophy at the Charles' University in Prague. In 1989 she emigrated to Germany and studied English literature and art history at the Rheinisch-Westfälische Technische Hochschule, Aachen, from which she graduated with a Master of Arts in 1996.

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