



Brandt, Per Aage

Spaces, Domains, and Meaning

Essays in Cognitive Semiotics

Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Oxford, Wien, 2004. 271 pp., num. fig.

European Semiotics / Sémiotique Européenne Vol. 4

Edited by Brandt P./ Wildgen W./van Heusden B.

ISBN 978-3-03910-227-3 / US-ISBN 978-0-8204-7006-1 pb.

Out of print

SFR 78.00 / €* 53.50 / €** 55.00 / € 50.00 / £ 45.00 / US-\$ 77.95

Cognitive Semiotics is a new discipline dedicated to the analysis of meaning. It combines cognitive linguistics and semantics with structural and dynamic semiotics, and seeks to elaborate a coherent framework for the study of language and thought, gesture and culture, discourse and text, art and symbolization in general.

The essays of this book develop a semiotic elaboration of the theory of mental spaces, a grounding hypothesis of semantic domains, and the methodologically necessary idea of a mental architecture corresponding to the neural organization of our brain, and compatible with the basic facts of human phenomenology.

This volume presents the author's recent research, carried out at the Aarhus center, where American and European approaches to language-based semantics have been meeting for a particularly inspiring decade.

Contents: Three Imagistic Operators: Metaphor, Catachresis, Simile - Language, Domains, and Blending - The Architecture of Semantic Domains - On Causation and Narration - The Semantics of Diagrams - Mental Space Networks and Linguistic Integration - Semio-linguistic and Stemmatic Syntax - Poetry, Cognitive Semiotics, and Baudelaire's Cats - Metaphors in Shakespeare's Sonnet 73 - Reflections in the Mental Brain - The Mystery of Interpretation - Music and the Private Dancer - Art, Technique, and Cognition - From Gesture to Theatricality - What's New? - 50.000 Years of Modernism.

The Author: Per Aage Brandt was born in Buenos Aires and studied Romance Philology in Copenhagen. He defended his doctoral thesis in Semio-linguistics at the Sorbonne in 1987. Since 1998 he has been Professor of Semiotics at the University of Aarhus. In 2001/2002 he was a fellow of the Center for Advanced Study in the Behavioral Sciences in Stanford. He was awarded the Grand Prix de Philosophie 2002 de l'Académie française.